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BOOKS CONSIDERED

- Bate, Jackson. *Samuel Johnson* (Harcourt, Brace & Jovanovitch, Inc.)
- Bloom, Harold. *Figures of Capable Imagination* (Seabury Press)
- Bly, Robert. *Sleepers Joining Hands* (Harper and Row)
- Dinesen, Isak. *Out of Africa* (Random House)
- Fitzgerald, Sally and Robert, eds. *Mystery and Manners* (Noonday)
- Freeley, Kathleen. *Flannery O'Connor: Voice of the Peacock* (Rutgers University Press)
- Gass, William. *On Being Blue* (Godine)
- Holland, Norman. *The Dynamics of Literary Response* (Oxford University Press)
- Jameson, Frederic. *Marxism and Form* (Princeton University Press)
- Kandinsky, Wassily. *Concerning the Spiritual in Art* (Dover)
- Lasson, Frans and Svendsen, Clara. *The Life and Destiny of Isak Dinesen* (Random House)
- Lucie-Smith, Edward. *Symbolist Art* (Praeger)
- Lukacs, Georg. *Marxism and Human Liberation* (Delta)
- Lynes, Russell. *Good Old Modern* (Atheneum)
- Moers, Ellen. *Literary Women* (Doubleday)
- O'Connor, Flannery. *Flannery O'Connor: The Complete Stories* (Farrar, Straus and Giroux)
- Roberts, Ruth. *The Moral Trollope* (Ohio University Press)
- Sexton, Anne. *The Death Notebooks* (Houghton Mifflin)
- Singer, Issac Bashevis. *Passions and Other Stories* (Farrar, Straus and Giroux)
- Solzhenitsyn, Alexander. *Kontinent* (Anchor Press)
- Sontag, Susan. *On Photography* (Farrar, Straus and Giroux)
- Stade, George. *A Closer Look at Ariel* (Harper's Magazine Press)
- Thomas, Alan. *Time in a Frame: Photography and the 19th Century Mind* (Schocken Books)
- Whissen, Thomas R. *Isak Dinesen's Aesthetics* (The Kennikat Press)

